

Kristin Firth

Hair: Dirty Blonde Eyes: Blue Height: 5'8" Weight: 130lbs

I am an improv performer and teacher. You can catch me in shows just about every weekend (mostly at The Hideout Theatre), and I teach classes at The Institution Theater.

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Performance – Improv Troupes

Firth&Arjet	Two person troupe. Often emotionally driven and character focused.	since 2007
Dancy Street D'Orchestra	Musical Improv. Scenes and songs, with musicians on guitar and drums.	since 2010
Revlis	Solo show. A girl from the future. Telling stories and audience interaction.	since 2010
The Love Notes	Thematic and theatrically focused improv.	2009-2010
Flying Theater Machine	Improv show for kids. Various formats.	2008-2009
Skipfield	Narrative and story focused with genres.	2007-2008
Improv For Evil	Assorted improvised formats.	2006-2007
Chantico Warfare	(NYC) Long-form UCB-style montage shows.	2005-2006

Performance – Improv Shows

The Violet Underbelly	Improvised Noir. Full length stories inspired by classic noir films.	March 2011
Austin Secrets	An exploration of secrets in acts, ranging from funny to sad or touching.	2010, 2011
Maestro	Director and player. Short-form with audience scoring and elimination.	since 2005
Hideout Wheel of Improv	Pick Your Own Path, Nightmare Video Project, Fancy Pants Mashup	since 2010
Who is T. H. Baudecliffe	Stories incorporating movement, scoring, and surrealism.	July 2010
The Plagiarists	A play with each actor improvising in the style of a unique playwright.	2009, 2010
Other Hideout Mainstage	Theatresports, Charles Dickens Unleashed, Improvised Shakespeare, Hyperlinks	2009-2010
This Week Tonight	Gorilla-theater style show, directing other players with thematic setups.	2010
A.N.T.I.	Reality show style with short-form games.	2008-2009
Haunted, Seance	Ghost/horror story structure and effects. Ghost story telling.	2008, 2010
Vinyl Destination	Songs and scenes. Preset characters.	2007
Slow Comedy	(NYC) Four week run. Patient scenework.	2006
The Movie	(NYC) Four week run. Full-length genre shows.	2006

Performance – Scripted Theater

Feeding Ducks	One act play, young girl/homeless woman	(NYC) TSI/Playtime Series	2005
Do It Yourself	One person show, Writer/performer	(NYC) Peoples Improv Theater	2005
Tastes Like Chicken	Sketch, Writer/performer	(NYC) Peoples Improv Theater	2005

Festivals

Chicago Improv Festival	Revlis, Firth&Arjet	2009,11
Ladies Are Funny Festival	Firth&Arjet, Maestro	2007,08,09,10,11
North Carolina Comedy Arts Festival	Firth&Arjet	2011
FronteraFest	Revlis, Firth&Arjet, Improv For Evil	2007,09,11
Duofest	Firth&Arjet	2010
Out of Bounds Comedy Festival	Firth&Arjet, Austin Secrets, Skipfield, Vinyl Destination	2007,08,09,10
New Orleans Comedy Arts Festival	Firth&Arjet	2009
New Orleans Improv Festival	Firth&Arjet	2010
Wafflefest	Maestro, Improv For Evil	2006,07
Del Close Marathon (NYC)	Chantico Warfare	2006

Training

Improv Upright Citizens Brigade Theater, People's Improv Theater, Magnet Theater, Hideout Theater	2005-2006
Anthony King, Peter Gwinn, Will Hines, Doug Moe, Julie Brister, Jason Mantzoukas, Michael Delaney, Billy Merritt, and Dyna Moe. Chris Caniglia. Armando Diaz, Rachael Hamilton. Troy Miller, Andy Crouch.	
Narrative Improv Shana Merlin, Andy Crouch, Roy Janik, Kareem Badr.	2007-2008
Acting, Meisner Joel Rooks, Deborah Jackel. William Esper Studios. NYC.	2005-2006
Misc.	2005-2010

Improvised Singing. Aden Kirschner, Shana Merlin, Jason Laney, Michael Brockman.

Solo improv. Jill Bernard, Asaf Ronen. **One-person scripted.** Jen Nails.

Four Day Intensive. Keith Johnstone. **Viewpoints.** David Razowsky.

Singing/voice lessons. Akina Adderley. **Voice and Speech.** Patricia Fletcher.

Slow Comedy. Bob Acevedo. **Masks.** Per Brahe.

Sketch, writing and performance. Alex Zalben, Kevin Allison, Justin York, Michael Jastroch.

One time sessions by: Ali Farahnakian, Bob Dassie, Charna Halpbern, Dan O'Connor, Dave Buckman, Mark Sutton, Matt Walsh, Mick Napier, Patti Stiles, Susan Messing, Tom Booker, William Hall, Zach Woods, etc.